



ARCHIVES AND CONTEMPORARY VISUAL ART

Normalised Practices and
Non-normative Historiographies

Annalisa Laganà (Guest Ed.)

R

ARCHIVES AND CONTEMPORARY VISUAL ART

Normalised Practices and
Non-normative Historiographies

Annalisa Laganà (Guest Ed.)

P

ARCHIVO PAPERS

JOURNAL OF PHOTOGRAPHY AND VISUAL CULTURE

ISSN 2184-9218

EDITOR-IN-CHIEF

Ana Catarina Pinho, IHA, Nova University of Lisbon, Portugal

EDITORIAL BOARD

Annalisa Laganà, Università degli Studi di Napoli "Federico II", Italy

Beate Pittnauer, Brunswick University of Fine Arts, Germany

Laura Singeot, Université de Reims Champagne-Ardenne, France

Marianna Tsionki, Leeds Arts University, United Kingdom

Marta Labad, University of Technology, Arts & Design, Spain

EDITORIAL ADVISORY BOARD

Alexandra Athanasiadou, Independent Scholar, Greece

Andrew Fisher, FAMU Academy of the Arts, Prague

Anna María Guasch, University of Barcelona, Spain

Cosimo Chiarelli, Università di Pisa, Italy

Filipe Figueiredo, IADE Universidade Europeia, Portugal

Jennifer Good, LCC, University of the Arts London, United Kingdom

Karine Chamberfort-Kay, Université Est Créteil Paris, France

Patrícia Nogueira, ICNova, Lisbon / Maia University, Portugal

Sara Callahan, Malmö University, Sweden

Tomás Zarza Núñez, Universidad Rey Juan Carlos, Spain

Volume 5, June 2025

ARCHIVES AND CONTEMPORARY VISUAL ART

Normalised Practices and Non-normative Historiographies

GUEST EDITOR

Annalisa Laganà, Università degli Studi di Napoli "Federico II", Italy

EXTERNAL REVIEWING COMMITTEE

Andrés Pachón, Coimbra University, Portugal

Ángela Sánchez de Vera, University of Technology and the Arts, Spain

Aylwyn Walsh, University of Leeds, United Kingdom

Cristina Baldacci, Università Ca' Foscari di Venezia, Italy

Gabriela Saenger Silva, Liverpool John Moores University, United Kingdom

Gema Pastor Andrés, Universidad Rey Juan Carlos, Spain

Gianpaolo Cacciottolo, Università degli studi di Cassino e del Lazio

Meridionale, Italy

Henar Rivièvre, Universidad Complutense de Madrid, Spain

Idil Cetin, IFIKK, University of Oslo, Norway

Jessica Mace, University of Toronto, Canada

Karolina Łabowicz-Dymanus, Institute of Art of the Polish Academy of Sciences, Poland

Katarzyna Ruchel-Stockmans, Vrije Universiteit Brussel, Belgium

Kitty Zijlmans, Leiden University, Netherlands

Krista Kodres, Estonian Academy of Arts, Estonia

Lewis Johnson, Bahçeşehir University, Turkey

Luisella Farinotti, IULM University, Italy

Patrick van Rossem, Utrecht University, Netherlands

Paula Chambers, Leeds Arts University, United Kingdom

Peter Lester, Independent scholar, United Kingdom

Sandra Krizic Roban, Institute of Art History, Zagreb, Croatia

Sian Vaughan, Birmingham City University, United Kingdom

Susana Rodríguez, University of Technology and the Arts, Spain

Tania Castellano, La Laguna University, Spain

Vanessa Badagliacca, Malaga University, Spain

COVER IMAGE

© Dayanita Singh. From the series *File Room*.
Courtesy of the artist.

Archivo Papers is an open-access academic journal published through a double-blind peer-review process.

E-mail: info@archivopapersjournal.com

URL: www.archivopapersjournal.com

© 2025, Archivo Papers / Archivo Press.



Archivo Papers Journal is licensed under a [Creative Commons Attribution 4.0 International license](#).

CONTENTS

INTRODUCTION

- 07 Archives and Contemporary Art: A Matter of Individuality
Annalisa Laganà

ESSAYS

- 25 An Archival Impulse: Twenty Years Later
Rita Cêpa
- 45 Performing the Photothek: Rhetorics of Value in Photographic Archives
Costanza Caraffa
- 63 Contemporary Art Practices and Art Historiography Facing the Question of Archivability
Francesca Zanella
- 81 The Archive and the Atelier, Almost a Hendiadys
Massimo Maiorino
- 99 Restoring History, Recreating the Past: The Use of Archives in Performance-lectures by Contemporary Artists
Gabriela Sá
- 119 Mediating the Past Making (in) the Present: Contemporary Artistic Practices from Türkiye and the Construction of Memory Around 6-7 September 1955
Defne Oruç
- 135 The Role of Archives in Preserving Artistic Memory: Visual Artists from Turkey in the Netherlands
S. Nesli Gü'l Durukan
- 157 "Dialectical Contemporaneity" at the University of Porto: Art Projects Reflecting on Historical Cartography through Personal Narratives
David Lopes
- 175 From Fluid Art to Fluid Archive: A Dive into an Online Documentation Project of Ephemeral Heritage from the 1960s onwards
Annemarie Kok
- 193 Rewilding the Digital Archive: An Artistic Exploration of the Bug as a Decolonial Agent
Martina Denegri

- ²¹¹ "Adwa" and the Oral Turn: Reimagining Museum and Archival Practices
Beyond Visual Hegemony
Livia Dubon

VISUAL ESSAY

- ²³¹ How to Look at a Camera
Linda Fregni Nagler

PORTFOLIO

- ²⁴⁰ Dayanita Singh's Museum Bhavam: A book, an exhibition, a photographic archive
Annalisa Laganà, Dayanita Singh